



2nd Annual Legacy Marching Festival ***Adams 12 Five Star Stadium*** ***Saturday, October 15, 2011***

2011 FINAL DIRECTOR'S PACKET

Directors,

Welcome to the 2nd Annual Legacy Marching Festival! I am excited that your band will be a part of our contest. This is the FINAL Director's packet and includes all of the information you will need to be a part of this festival. Please read the entire packet carefully and make your parents aware of the parking areas (map included), admission prices, concessions, wrist-band policies, flow of the contest, etc. Please also make your administrators aware that this is not a CHSAA event and CHSAA passes will not be accepted. It is the director's responsibility to provide their administrators with a wristband.

Preliminary times were chosen in slots of 4 by CBA state scores and Finals will be in reverse order by prelims score.

If you signed up for the Sunday clinic session, your time will be e-mailed to you. This session will be held at Legacy High School. You will need to show up early and bring your DVD from the day before. This will be a time for you to ask questions and receive commentary from a music and visual judge.

We will have several volunteers available at the festival to answer questions and help with flow and staging. They will be wearing Legacy apparel. If you should have any questions, please do not hesitate to contact me directly or the Festival Coordinator. Thank you for your participation!

Sincerely,

Clay Stansberry
Director of Bands
Legacy High School
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Broomfield, CO 80023
Office Phone: 720-972-6817
Fax: 720-972-6897
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Festival Coordinator
Legacy Marching Festival
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2nd Annual Legacy Marching Festival

Adams 12 Five Star Stadium

9360 Washington Street

Thornton, Colorado

Saturday, October 15, 2011

STADIUM

The Legacy Marching Festival will be held at the Adams 12 Five Star Stadium located at 9360 Washington Street in Thornton Colorado 80229. There will be several different Parking areas that will be available. Please refer to the included map for directions to the different parking areas. Handicapped parking will be available in front of the stadium. Bus parking will be separate from the spectator parking. Please make all spectators aware of the different parking areas. We will have volunteers around the parking areas helping to direct traffic.

BUS PARKING AND CHECK IN

Buses will report to TWO DIFFERENT PARKING AREAS. Please see the Bus Parking Designations included on the Prelims Schedule sheet in order to direct your buses to the correct lot. YOUR PARKING AREA WILL REMAIN THE SAME FOR FINALS AND PRELIMS. **ALSO, PLEASE LOOK AT THE BUS AND TRUCK MAPS – THERE ARE SEVERAL DIFFERENT AREAS THIS YEAR.** Please do not get off the buses until all students have been stamped and the buses have been parked. You will receive your packet with final details and wristbands when you arrive. Students will receive a hand stamp that will allow them access to the festival before or after they have performed. You will receive an extra 1 wristband for every 15 students, use them as you wish. No vehicles other than buses will be allowed in the Bus Parking Area, except for food vehicles. Spectator vehicles must park in one of the spectator parking lots.

STAFF PASSES

We will honor CBA staff passes for access to the festival. CHSAA passes WILL NOT be honored. Please plan accordingly if you wish for your administrator to receive one of the wristbands that will be allotted to your group.

RESTROOMS

There will be port-o-potties near the body warm up area. There are also bathrooms located on the east side of the stadium which will be open for students and directors.

EQUIPMENT TRUCK PARKING

Some equipment trucks will report to the rear (east side) of the stadium using East 95th Avenue and others will report to the parking lots south of the stadium. Please see map for specific details. No Cars, Mini-Vans, or Passenger Vans will be allowed into the Equipment Truck Parking Area at any time. Anyone transporting band equipment by private vehicle should notify the Festival Director ahead of time for special arrangements and should have included this in their numbers indicated on the Universal Entry Form.

PROP DROP OFF

If at all possible, props should be contained in one of the Equipment Trucks indicated on your Universal Entry Form. If you need additional prop drop off space, a vehicle will be allowed in the Equipment Truck Parking area for 15 MINUTES to DROP OFF PROPS ONLY. After the props are dropped off, the vehicle must exit the Equipment Truck Parking Area and return to a spectator parking lot. Please contact the Festival Coordinator to make specific arrangements.

BAND STAGING AND FLOW

No Playing is allowed, except in the Music Warm-Up Area. Do not use taps when approaching the performance field. NO AMPLIFIED METRONOMES OR GOCK BLOCKS MAY BE USED IN ANY WARM UP AREA.

1. **WARM UP SCHEDULE:** Attached is a warm up schedule indicating the area you will warm up in and the times you will warm up. Please follow this schedule and know your times. All directors will be responsible to follow the established schedule. We will have volunteers who will monitor the Body Warm Up area and Music Warm Up areas ONLY. Percussion and Color Guard will be on your own and should adhere to the schedule.
2. **PIT WARM UP AREA:** This area will be to the east side of the elementary school near the stadium. Please see the attached map and make sure you know when the Pit report time is for your group. Let your Pit instructor know they are responsible for maintaining the schedule.
3. **DRUM LINE WARM UP AREAS:** The drum line warm up areas will be in front of (to the south) of the elementary school. Please see the attached map. No Electronic or Amplified Metronomes allowed.
4. **COLOR GUARD WARM UP AREA:** The color guard warm up area will be in front of the stadium (to the west of the performance field) in the field directly in front of the stadium. No sticks or gock blocks may be used in this area – this is a quiet zone. Hand claps are okay.
5. **BODY WARM UP:** This area is indicated on the map as A and B, and is to the south of the band entrance to the stadium. There is not a large amount of room in this area so please plan accordingly. No gock blocks or amplified metronomes in this area. There will be a water station located between the body warm up area and the music warm up area. You will have 30 minutes to use in the body warm up area and then 15 minutes to move to the music warm up area (you will get water at this time). Volunteers will be present in this area and will monitor your time and direct you to the Music warm up area.

6. **MUSIC WARM UP:** There are two music warm up areas and are indicated on your map as areas A and B. You will have 30 minutes in the music warm up area and then 5 minutes to report to the band entrance at the southwest corner of the field. Volunteers will be present in this area and will direct you to the band entrance of the stadium.
7. **STANDS:** Only Staff will be allowed into the stands to watch the performance. Parents and volunteers MUST STAY ON THE TRACK for your band's performance.

FIELD MARKINGS AND POWER

The field will be marked with High School Football Field markings only. We will provide yard line markers in the FRONT of the field only. Power will be available at the 50 yard line near the edge of the track. No power cords will be provided.

POST PERFORMANCE

After your performance you will exit through the same gate you entered through at the South west corner of the field. Volunteers will be present to help direct the flow of the entering and exiting bands. Please DO NOT STOP immediately outside of the stadium to meet with your band after your performance. If you are going to meet with your students, proceed to the bus parking area as your sound will bleed into the stadium. If you are one of the last 3 bands to perform in prelims or finals, you will need to also EXIT the stadium and you may remain directly outside the fence to watch the final performances. Please speak to your students and make sure they understand they need to be QUIET in this area. They will be very close to the performance field and their sound will make it onto the field if they are not quiet.

VIDEO

You will receive a DVD of your prelim and final performance if applicable. Joyco will be providing these DVDs and the cost was included in your registration fees. No parents will be allowed into the press box or onto the field or track to video tape. They may video from the stands ONLY. Please make parents aware of this.

JUDGES TAPES

You will receive a CD containing all of the judge's comments. You may pick your CD and DVD up at the press box 1 hour after your performance if you would like it early (Directors ONLY may pick up the CD and DVD). If you do not pick it up, it will be put in your packet that will be given to the drum majors at retreat. This applies for PRELIMS ONLY. All Finals CDs and DVDs will be included in the packets and none will be given out early. Recap sheets will only be available in the packets the drum majors will receive at each retreat. No one will have access to any judge sheets or recap sheets until then.

PRELIMS RETREAT

The Prelims Retreat will begin following Legacy's Exhibition performance. Drum Majors will need to report to the Band Entrance (south west entrance to the field) at 4:00 PM and will be lined up in order of appearance. Both retreats will be DRUM MAJORS ONLY. Awards will be presented for all participating groups so Drum Majors need to be present for each performing group. After the results are announced, Finalists bands and the performance order will be announced. All Finalist Band Directors will need to meet at the 50 yard line immediately following the results announcement. The Top 12 scoring bands regardless of class will be slotted for finals in reverse score order. Please see the finals schedule included. If your band needs special accommodations for finals placement due to Homecoming or other issues, you need to contact Clay Stansberry IMMEDIATELY. Due to the fast turnaround between the Prelim Drum Major retreat and the first Body Warm Up time for Finals, the Chief Judge will notify, by cell phone, the first 3 bands that will be performing in finals as soon as the results are determined.

MEDICAL

Directors will be responsible for all medical issues involving their own students or staff and will be responsible for following their school district policies. We will not have a medical station nor will we provide any medical items during the Festival. If there is a medical issue, please call 911 first and then alert the nearest volunteer that 911 has been called. Please also call Jeff Jasica (847-226-3348) Festival Coordinator, to alert him that 911 will be responding.

FOOD AND GRILLING

All grilling must be done on a paved surface. Do not grill on any grassy or dirt areas. Students may eat on the grassy areas, but must pick up after themselves. **NEW THIS YEAR:** You may NOT grill near your equipment truck. If you wish to grill or serve food, you MUST do this near your buses. Please have your grill/food trucks enter the bus parking lots with the buses, NOT the back of the facility with the equipment trucks.

TRASH

You will be responsible for cleaning any area you use during the festival. Please make sure that any trash is thrown away in the dumpsters near the elementary school and in the trash cans near the Bus Parking Area. Do not leave bags of trash anywhere on the festival grounds when you depart.

SECURITY

Each director will be responsible for the safety and security of their students, equipment, equipment trucks, buses or any other item associated with their program. The marching festival is not responsible for theft or damage. Keep all vehicles locked and monitored.

FINALS SCHEDULE

The finals schedule is included in this packet. Finals will be seeded by reverse order based on scores from prelims. Bands needing to go early in finals (due to school related conflicts only) will forfeit their seeding and will be seeded on a first come first served basis. Notify Clay Stansberry IMMEDIATELY if you think this may be a concern. The flow for finals will remain the same as prelims concerning warm up areas and the entrance and exit of the bands.

FINALS RETREAT

The Finals Retreat will begin following Legacy's second Exhibition performance. Drum Majors will need to report to the Band Entrance (south west entrance to the field) at 9:15 PM when Legacy begins to perform and will be lined up in order of appearance. Finals Retreat will be DRUM MAJORS ONLY. Awards will be presented for the top 3 finalist bands as well as High Music, High Visual, and High General Effect. Drum Majors need to be present for each finalist performing group.

SPECTATOR PARKING

Included is the festival map. Please e-mail this to your parents or post on your websites so spectators are aware of the parking areas for this contest. They are spread out and there are several areas available to the public. Please make them aware of the many different parking possibilities.

CONCESSIONS

The concession stand will be open all day and is located on the Southwest side of the stadium. Please see the enclosed price list for further details.

DIRECTOR EDIQUETTE

Please be respectful of other bands involved in the contest and stay with the schedule provided. Directors should not interact with judges or approach any judge during the event. Also, as this is a CBA sanctioned event, all participating Band Directors should be current and up-to-date CBA members. If any director has a problem, please come to the Press Box and ask for Clay Stansberry or Jeff Jasica. Please remember the parents are volunteers and they are trying to do the best for your students as possible. If any situation arises which involves a volunteer, please ask for Clay Stansberry or Jeff Jasica and we will resolve the situation. Thank you for your support!

AWARDS

PRELIM AWARDS :

Participation Award for each band
3rd Place Class Award for each represented class
2nd Place Class Award for each represented classes
1st Place Class Award for each represented classes

FINALS AWARDS:

3rd Place Overall
2nd Place Overall
1st Place Overall
High Music Award
High Visual Award
High General Effect Award

JUDGE ASSIGNMENTS

CAPTION:

Music GE
Music GE
Music Ensemble
Music Individual

Visual GE
Visual Ensemble
Visual Individual

PRELIMS:

Jay Webb
Don Jarmillo
Andy Cook
Jack Yonce

Ed Devlin
Mike Taylor
Paul Lampkin

FINALS:

Andy Cook
Jack Yonce
Jay Webb
Don Jarmillo

Paul Lampkin
Ed Devlin
Mike Taylor



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TICKET PRICES

(*PLEASE MAKE AVAILABLE TO PARENTS AND SPECTATORS***)**

ALL DAY TICKETS

Adults \$20.00

Children/Students/Seniors* \$10.00

PRELIMINARY COMPETITION ONLY

Adults \$12.00

Children/Students/Seniors* \$7.00

FINALS COMPETITION

Adults \$12.00

Children/Students/Seniors* \$7.00

***Children 5 and under are FREE for Prelims and Finals**

***Children/Students are considered 19 years of age or younger.**

***Seniors are 65 years of age or older.**

WE WILL ACCEPT CASH ONLY – NO CHECKS OR CREDIT CARDS.

We honor CBA Staff passes for admittance.

Pit crew and prop volunteers will be admitted to the field ONLY.

Pit crew and prop volunteers will not be admitted to the stands without a wristband or a purchased ticket.

***Legacy Marching Festival
Concessions Stand
Price List and Offerings****

Pizza (slice) - \$3.00
Hot Dog - \$3.00
Hot Dog w/chili - \$4.00
Nachos w/cheese - \$3.00
Nachos loaded - \$4.00
Soda / Water - \$1.50
Chips - \$1.00
Candy - \$1.00
Popcorn - \$2.00
Pastries / Cookies - \$1.00
Coffee - \$1.50
Hot Chocolate - \$1.50

Meal Deal = \$5.00

Meal Deal includes an Entree (w/o chili), Drink, Chips,
and a Dessert (a \$1.50 savings!)

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*Prices and availability subject to change.